

In the past fifty years of accelerating change in Asian societies the relationship of artists with their cultural past has been at times re-invented and extended, at others, subverted or rejected resulting in a vibrant range of individual imagery and styles. This course investigates innovation and transformation across traditional Asian art forms, contemporary art movements, and individual practice throughout the region. Each lecture presents the broader socio-political context for a specific movement or artist, as well as cultural highlights of the period and reception of the work, both locally and globally.

The Arts of Asia lecture series through the support of VisAsia forms an integral role in maintaining the Art Gallery of New South Wales as Australia's premier institution for Asian art exhibitions, events and education. The series draws on the expertise of the Gallery's Asian art professionals and external scholars and curators.

Substantial savings may be made by booking for the full year or term. Discounts are available to members of the Art Gallery Society, VisAsia and The Asian Arts Society of Australia. Those enrolled for the full course are eligible to receive a diploma on completion of the slide tests and submission of an essay. You are also welcome to attend lectures on an individual basis.

Join us for an exciting year of stimulating ideas and intriguing images as we unfold the stories behind the development of Asian art today.

Speakers

Judy Annear, senior curator of photography, Art Gallery of New South Wales

Alison Carroll, Asialink International Arts Program

John Clark, Australian Research Council professorial fellow, University of Sydney

Christine Clarke, exhibitions manager, National Portrait Gallery

Rhana Devenport, director, Govett-Brewster Art Gallery

Patrick Flores, professor of art studies, University of the Philippines

Eikoh Hosoe, artist

Linda Jaivin, author and China specialist

Craig Judd, arts writer, educator and curator

Anne Kirker, writer and curator of prints, drawings and photography

Lim Chye Hong, coordinator of Asian programs, Art Gallery of New South Wales

Ann Proctor, art historian with particular focus on Vietnam

Suhanya Raffel, deputy director, Queensland Art Gallery

Chaitanya Sambrani, lecturer, Art Theory Workshop, Australian National University

Aaron Seeto, director, 4A Centre for Contemporary Asian Art

Kristen Sharp, coordinator art history & theory, School of Art, RMIT University

Damian Smith, curator and writer

Khanh Trinh, curator of Japanese art, Art Gallery of New South Wales

Caroline Turner, senior research fellow, School of Cultural Inquiry, Australian National University

William Yang, artist

John Young, artist

Zhang Langsheng, associate professor, East China Normal University (ECNU) School of Art



TO BOOK fill out and return the form here or register online at www.artgallery.nsw.gov.au/events/courses

ART GALLERY OF NSW

• **Homage to the ancestors: ritual art from the Chu kingdom**
4 February – 26 April

• **Eikoh Hosoe: Theatre of Memory**
12 May – 7 August

• **Contempo lecture series**
Art since the 1960s: why the art of today looks the way it does
Selected Wednesdays
23 March - 29 June 6-7.30pm
artgallery.nsw.gov.au/events/courses

RELATED EVENTS

• **National Portrait Gallery, Canberra**
Beyond the self: contemporary portraiture from Asia
12 August – 6 November
www.portrait.gov.au

• **Humanities Research Centre**
Australian National University
The World and World-Making in Contemporary Art: Connectivities and Differences Symposium: 11 – 13 August
<http://hrc.anu.edu.au/node/141/>

ARTS OF ASIA

INNOVASIAN: Asian art 1960s to now
2011 LUNCHTIME LECTURE SERIES
TUESDAYS 1-2 PM DOMAIN THEATRE
ART GALLERY OF NSW

TERM 1

- 15 March **Being Australian Chinese**
William Yang
- 22 March **The triumph of the new:
Asian art 1960 to 2000**
Alison Carroll
- 29 March **The Asian modern**
John Clark
- 5 April **Asian diaspora – working in the West, two decades**
John Young
- 12 April **No U-Turn: art in 80s China,
from the Stars to Tiananmen**
Linda Jaivin
- 19 April **Shanghai art from the 1980s**
Zhang Langsheng
- 3 May **The past in the present: a vocabulary of
contemporary art and post-colonialism**
Craig Judd
- 10 May **Eikoh Hosoe's traditional photo scrolls:
creating a new artistic dimension**
Eikoh Hosoe
- 17 May **From painting the war to painting the peace:
Vietnamese art 1960-1990**
Ann Proctor
- 24 May **Nam June Paik and development of new media**
Rhana Devenport
- 31 May **New literati painting and the art
of reFusing Chinese tradition**
Lim Chye Hong
- 7 June **Revision**
- 21 June **Slide test**

TERM 2

- 28 June **Asian art from the 1990s**
Caroline Turner
- 5 July **Superflat and Takashi Murakami**
Kristen Sharp
- 12 July **Postwar photography in Japan
and Yasumasa Morimura**
Judy Annear
- 19 July **Contemporary art in India: location,
desire and an ethics of history**
Chaitanya Sambrani
- 26 July **Return to Edo: trends in contemporary
Japanese painting**
Khanh Trinh
- 2 August **Free Radicals: four contemporary Thai artists
(Prawat, Araya, Kamin and Bundith)**
Anne Kirker
- 9 August **Asian-Australian perspectives**
Aaron Seeto
- 16 August **Trajectories of South East Asian modernity**
Patrick Flores
- 23 August **Beyond the self: contemporary portraiture from Asia**
Christine Clarke
- 30 August **New art from Tibet**
Damian Smith
- 6 September **Contemporary miniatures: art from South Asia**
Suhanya Raffel
- 13 September **Revision**
- 20 September **Slide test**

BOOKING FORM

INNOVASIAN: Asian art 1960s to now

Lectures	VISASIA/ AGS/TAASA members	No of tickets	Non- members	No of tickets	TOTAL
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Tuesdays 1-2pm

Full year	\$330		\$465		\$
Term 1	\$195		\$270		\$
Term 2	\$195		\$270		\$
Single lecture	\$20		\$28		\$

For single lectures, please specify dates:

name (Mr/Mrs/Ms/Miss/Dr) _____

FIRST NAME SURNAME

membership no (if applicable) _____

address _____

_____ postcode _____

telephone (AH) _____ (BH) _____

telephone (AH) _____ (BH) _____

email _____

PAYMENT METHOD (please tick payment options)

Please accept my payment of \$ _____ by:

CHEQUE payable to Art Gallery Society of NSW

CREDIT CARD American Express Visa Mastercard

card number

cardholder's name _____

cardholder's signature _____ card expires _____ / _____

HOW TO BOOK

Phone (02) 9225 1878

Post Art Gallery Society of NSW

Art Gallery Road The Domain Sydney NSW 2000

Online www.artgallery.nsw.gov.au/events/courses

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